

# ANANBÔ

## DECORATIVE PANELING & FRIEZES

**NEW**

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Acanthe friezes, colors: gris fumé, rose Tiepolo &amp; ocre doré: 803 — 804 — 805



Decorative panels Palazzo, colors: Pompadour &amp; vert Véronèse : 800 — 802

## Ananbô and the art of wall punctuation — The revival of *Friezes & decorative panels*

**Paris, October 27, 2025** — Ananbô, renowned for reviving the 19th-century tradition of panoramic wallpaper, continues its exploration of forgotten decorative arts by reintroducing a fundamental element of classical interior

architecture: the frieze and the dado. Far from being a mere ornament, this new collection is an aesthetic statement that restores to the wall its structure, its nobility, and its full meaning.

### *The Dado and the Frieze: An architectural language rediscovered*

In the grand European decorative tradition — from the *Renaissance palazzi* to the *Hausmannian apartments* — the wall was never a uniform surface. It was composed, structured. The dado served a dual purpose: practical, by protecting the lower part of the wall, and aesthetic, by creating a visual foundation that gave the room its balance. The frieze, meanwhile, crowned the ensemble, accentuating the height of the ceiling. This art of

composition, which sculpts space and guides the gaze, reached its height with the great masters of the Italian Renaissance. One thinks of *Palladio*, who never conceived of a villa without considering the movement of the eye and the harmony of the frescoes meant to inhabit it. It is this joyful science of ornament — where every line holds meaning — that Ananbô reinterprets today.



Farnèse friezes, colors: couleur antique, rose de pierre, terre de Sienne &amp; bleu de smalt: 806 — 807 — 808 — 809

## *Ananbô* Interpretation — The spirit of the *Quattrocento*

Faithful to its vision as a storyteller and guardian of tradition, Ananbô translates this heritage with a contemporary sensibility. Each design is an original creation, born from the hand of our artists before being transposed onto our ultra-matte non-woven paper, whose texture absorbs light like a fresco.

The collection is built around three signature motifs — the botanical *Acanthe*, the ornamental *Farnese*, and the architectural *Palazzo*. Their palette reinterprets ancient pigments — umber earths, powdery pinks, and Veronese greens — bringing the subtle vibrancy of

## The art of *contemporary* composition

The use and harmony of these creations are limited only by the imagination of their owner. A *Palazzo* dado alone can bestow architectural nobility upon an entrance or a hallway. A *Farnese* frieze, placed above a painted wall, becomes an unexpected signature — refined and elegant. In dialogue...

In dialogue with our panoramic murals, these elements frame the space and extend the horizon, creating an even deeper sense of immersion. With this new collection, Ananbô remains true to its guiding spirit — offering interior lovers the means to compose spaces imbued with memory and soul.



Decorative panel Palazzo Veronese ref. . 802, Les roses de Santa Giulia grisaille patine XVIII<sup>ème</sup> Wall Mural ref. . 534. © Ananbó



Decorative panel Palazzo Pampadour ref. . 800. © Ananbó



Acanthe friezes  
 Sold in 10-metre rolls  
 Height 52 cm  
 Non-woven paper 147 g  
 €245 incl. VAT / piece  
 REF. 803 – 804 – 805

Palazzo decorative panels  
 Sold in 10-metre rolls  
 Height 70 cm  
 Non-woven paper 147 g  
 €295 incl. VAT / piece  
 REF. 800 – 801 – 802

*Ananbô* draws the line



Farnese friezes  
 Sold in 10-metre rolls  
 Height 52 cm  
 Non-woven paper 147 g  
 €245 incl. VAT / piece  
 REF. 806 – 807 – 808 – 809



Wall murals © Ananbô. © drawings: A. Boghossian. © Photographer: P. Garcia.

## À propos d'Ananbô

*Ananbô* was born from a nostalgia: that of the lost art of 19th-century wall murals, so quintessentially French. Today, the Maison brings this forgotten art back to life, in the strictest respect for the historical tradition that first made it famous: originals hand-painted by the artists in our workshops, and an imagination drawn from the two parts of the world most prone to dreams—the *European South* and the *Tropics of the Orient*.