

SECOND RELEASE ITALIAN COLLECTION ANANBÔ JANUARY 2026

No. 2—2026

PAPIERS PEINTS PANORAMIQUES



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In the footsteps of the GRAND TOUR: The Italian Collection EXPANDS

Ananbô NEW RELEASE

With the Italian Collection, Ananbô extends its *exploration of the European South*, one of its founding inspirations. After a first chapter focused on the *timeless poetry of Tuscan and Roman gardens*, this second installment, to be unveiled at *Maison & Objet* starting January 15, 2026, is conceived as a true journey.

We follow in the footsteps of the *«Grand Tour» travelers*. Starting in the 18th century, this tradition saw artists and aesthetes cross Europe to drink from the source of ancient beauty. This quest for light, this *«philosophical journey,»* shaped the European imagination of the South, to which Ananbô pays homage through its Italian frescoes.

While the Collection's first installment explored the garden as an intimate reverie, this second chapter opens the doors and takes to the road, offering two mythical stops on the journey: *Tivoli* and *Positano*.



Wall mural *Un été à Tivoli*, couleur patinée, Italian collection (réf. 449), © Ananbô

On the cover : Wall mural *Les jardins de Positano*, grisaille sépia, Italian Collection (ref. 451), © Ananbô

First presentation at the Ananbô showroom on January 16, 2026.

THE EYE *of* *the Romantic* *Traveler*

More than simple landscapes, our two creations are inspired by the *Vedute* (or «views»), a pictorial genre born in Italy and popularized by the Grand Tour travelers. But where the classic *Veduta* of a Canaletto aimed to be topographical, Ananbô chooses the *Veduta Pittoresca*: the «picturesque view,» a composition where the artist's emotion takes precedence over accuracy, where nature and architecture blend to create an atmosphere.

Our French savoir-faire serves this romantic vision. The original, hand-painted gesture captures the artist's breath. Printing on ultra-matte paper then perfects the illusion: it gives the decor the «*sfumato*» of an ancient wash drawing or the softness of a watercolor, transforming the wall into a window opening not onto Italy, but onto the dream of Italy.

«For this second chapter, we are following in the footsteps of the Grand Tour travelers,» explains Anne Boghossian, founder of Ananbô. «With Tivoli, we touch the romantic soul, the poetry of ruins. With Positano, we offer the dazzling beauty of the Mediterranean. The journey unfolds upon the walls, inviting one to rediscover the trace of these historical emotions within oneself.»



NEW DÉCOR

Un été à Tivoli couleur patinée



New!

Italian Collection

The imagination of LONG VOYAGES

An essential stop near *Rome*, *Tivoli* offered travelers the spectacle of a dialogue between ancient splendor and triumphant nature. The decor invites a stroll through *a dreamed-of Villa d'Este*, where the stone bears the imprint of centuries and roses languish in the shade of cypress trees. The patina finish gives the landscape *the memory of an ancient fresco*, a suspended world where time has stopped.

Wall decor *Un été à Tivoli*, patinated color finish (Ref. 449).
Strips shown: numbers 2 to 8, height 250 cm. Custom sizes available. €120 / m². Made in France.

NEW DÉCOR

Les jardins de Positano couleur



New!

Italian Collection

The SOLAR garden

After the poetry of Rome, the traveler sought a sensory shock. Descending toward Naples, they *discovered Positano*. This decor opens a window onto dazzling beauty. From a terrace overlooking the sea, the gaze plunges onto the mythical village and the infinite horizon. *It embodies the solar, vibrant Italy*, where palm trees and potted plants vibrate in the salt air.

Wall decor *Les jardins de Positano*, color finish (Ref. 450).
Strips shown: numbers 1 to 7, height 250 cm. Custom sizes available. €120 / m². Made in France.

NEW DÉCOR

Les jardins de Positano grisaille sépia



New!

Italian Collection

Wall decor *Les jardins de Positano*, grisaille sépia finish (Ref. 451).
Strips shown: numbers 1 to 7, height 250 cm. Custom sizes available. €120 / m². Made in France.

About ANANBÔ

Ananbô revives the original 19th-century *French tradition of panoramic wallpaper*. Its collections celebrate the landscape, light, travel, and suspended time. Each of its decors is *designed and manufactured in France*, originating from an original work hand-painted by the *Maison's artists*.