



# ANANBÔ COLLECTION TO COMPOSE

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Wallpaper to Compose *Orrizonte*, Italian Collection (ref. 814).

New from Ananbô *Collection to Compose: Horizon Strips*, eight landscapes to create your own.

**Paris, November 27, 2025** – With the *Collection to Compose*, Ananbô introduces an original creation to the world of panoramic wallpaper. Here, the landscapes unfold not in height, but in width, in the form of 5.50-meter *horizon strips* designed

to be hung horizontally. A gentle revolution in dressing walls: freer, more graphic, more architectural. Each design becomes a breathing line, a fragment of nature to be combined, juxtaposed, or extended indefinitely. *One no longer wallpapers: one composes.*

Wallpaper to Compose *Bosco dorato*, Italian Collection (ref. 813).

## *Eight landscapes, eight emotions*

Created in the Ananbô workshop, each design conveys a specific light, an hour of the day, *a mood of the Mediterranean landscape*. From golden forests to Tuscan cypresses, from silver olive groves to distant mists, these eight scenes respond to one another in a palette of grey, sepia, and soft gold:

*Oliveto – Oliveto antico – Bosco dorato – Cipressi di Tivoli – Orizzonte – Lontano – Alba – Chiara.* These modular panoramics can be used alone to highlight an architectural feature, or associated with one another to create a bespoke panorama—an intimate theatrical set, at a human scale.



Wallpaper to Compose Oliveto and Oliveto antico, Italian Collection (ref. 811 &amp; 812).

## An architect's *gesture*

The *horizon strips* redefine the relationship between the wall and the decor. Placed at mid-height, they become a *contemporary wainscoting*; placed as a high line, they extend the light and

emphasize perspective. In an old house or a minimalist space, they accompany the architecture without constraining it. Interiors gain in calm, rhythm, and silent elegance.



Wallpaper to Compose Oliveto antico, Bosco Dorato and Cipressi di Tivoli, Italian Collection (ref. 810, 812 &amp; 813) © Ananbô.

*“We wanted to invent a format that *invites freedom, where everyone can create their own landscape*,” explains Anne Boghossian, founder of ANANBÔ. “These designs are no longer walls, but horizons to be composed.”*



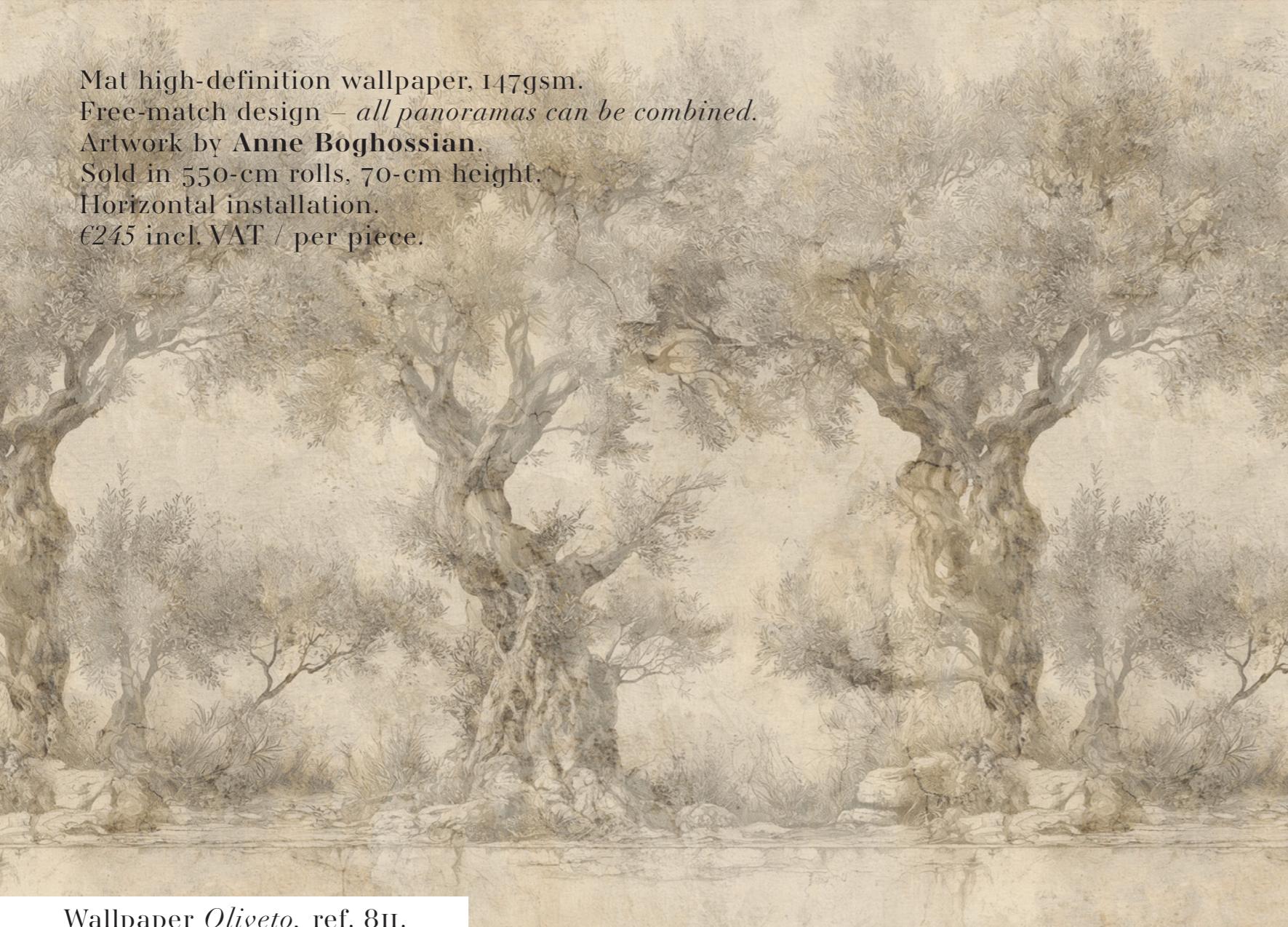
Wallpaper to Compose Oliveto, Oliveto antico and Cipresi di Tivoli, Italian Collection (ref. 812, 811 &amp; 810). © Ananbô



Wallpaper to Compose Alba, Italian Collection (ref. 816). © Ananbô

Wallpaper *Oliveto antico*, ref. 812.

Mat high-definition wallpaper, 147gsm.  
 Free-match design – *all panoramas can be combined*.  
 Artwork by **Anne Boghossian**.  
 Sold in 550-cm rolls, 70-cm height.  
 Horizontal installation.  
 €245 incl. VAT / per piece.

Wallpaper *Oliveto*, ref. 811.Wallpaper *Bosco Dorato*, ref. 813.Wallpaper *Cipressi di Tivoli*, ref. 810.Wallpaper *Lontano*, ref. 815.





ANANBÔ



Wall murals © Ananbô. © Drawings: A. Boghossian. © Photographer :P. Garcia. © Direction: S. Doukhan.

## About Ananbô

For fifteen years, *Ananbô* has been reviving the original 19th-century tradition of French panoramic wallpaper. Its collections celebrate landscape, light, travel, and suspended time. Each of its designs is conceived and manufactured in France, originating from an original work hand-painted by the Maison's artists.

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