







# What if the grandiose landscapes of Ananbô *escaped the* walls to whisper at your table?

From June IIth to 14th, during the Carré Rive Gauche's Spring Open Museum event in the Paris design district, Ananbô opens the doors of its showroom in Saint-Germain-des-Prés for an unprecedented experience, a shared secret: *«The Art of Table Setting in the Age of Panoramas»*.

Forget everything you know. Imagine a table set not simply as decoration, but as a reminiscence. A vibrant echo of the 19th century, that golden age when panoramic decorations invited armchair travel. But what does it truly mean to set a table «in the age of panoramas»? What secret splendor, what forgotten objects, what art of hosting lies behind this promise?

## Come and discover!

Let yourself be surprised *by a setting where every detail is a* treasure of craftsmanship:

- Unique, hand-painted plates, where Ananbô's lush landscapes seem to come alive under the brush.
- Hand-shaped vases and pottery by the brand's creator, Anne Boghossian.
- And for the very first time, Ananbô unveils the second part of its textile collection: tablecloths, runners, and placemats with inspired motifs, weaving a precious link between wall art and the intimacy of the meal.



#### An unexpected dialogue takes place:

the delicate object, of distant travel can infuse the art of everyday living. and shared conviviality. More than an exhibition, it's an invitation to feel how the

An unexpected dialogue takes place: Ananbô spirit — this unique blend of French that of the monumental fresco and artisanal know-how and exotic reverie —

For a few days, the Ananbô showroom becomes the setting for this curiosity, a suspended bridge between the 19th and 21st centuries.





### Save the Date:



#### Exhibition « The Art of Table Setting in the Age of Panoramas »

- When: June 11th to 14th, 2025
  Where: Ananbô Showroom, 18 rue des Saints-Pères, 75007
- As part of: «Le Carré Rive Gauche fait son musée!» (The Carré Rive Gauche hosts its museum!)